

CIRCUS IN AUSTRALIA

Printed Ephemera
1833-2007

compiled by

Mark St Leon





"Circus Oz" (1988-89), by Martin Sharp, Courtesy: Collection, Powerhouse Museum, Sydney, NSW Item 90/308, 00206015.

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Circus in Australia

Printed Ephemera, 1833-2007

This is the *next* volume in my project to document the history of circus in Australia. This brings together a rich collection of items of printed ephemera, about 200 images in all, that chronicle and summarise the rich history of Australian circus. The volume comprises reproductions of images of

- Posters
- Advertisements
- Program covers
- Handbills
- Tickets
- Letterheads
- Business cards
- Medals, tombstones

To prepare this volume, I have scoured public and private collections throughout Australia, New Zealand, the United States, Japan, Britain and Europe. Most of the images are in colour, many are in *full* colour, and most have not been published in book format before.

Each image is accompanied by details of the source, creator, dimensions and technical specifications, as well as explanatory descriptive and historical data. The whole work is thoroughly annotated and indexed. It includes an extensive bibliography and is strongly bound in bonded leather.

Most of the images describe Australia's circus history as it developed *within* Australia. A number of images describe the activities of Australians overseas including *famous* performers such as the Indigenous tightwire artist Con Colleano (1899-1973) and the equestrienne May Wirth (1894-1978).

This edition is **strictly limited to 200 copies for sale**, each signed by the author and numbered, plus the legal deposit copies (4) required under Australia's Copyright Act and a few promotional copies (6). Please place your order without delay!

Sincerely yours

Mark St Leon

Wattle in the Sawdust
The history of circus in Australia
Volume Seven

Circus in Australia:
Printed Ephemera, 1833-2007

by
Mark St Leon, PhD

A unique compilation of 200 reproductions of beautiful examples of printed ephemera from Australia's circus history: posters, handbills, letterheads, tickets and other items culled from libraries and private collections throughout Australia and overseas. Most in colour and most published in book form for the first time.

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Packing & economy airmail	15.00	55.00
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